

ALTA ESCUELA ESPAÑOLA
Exercises of Reprise N° 1

Time: 6 minutes

Horse _____ Show _____
Date _____

Rider _____ Judge _____

MOVEMENTS

1. Presentation rider-horse.
2. Enter at trot; stop and salute.
3. Working walk, lengthen and shorten. (Coef. x2)
4. Figure eights at the walk, maximum circle size 6 meters.
5. Half-pass at the walk on both reins.
6. Turn on the haunches, both directions, maximum circ. 1 meter.
7. Turn on the forehand, both directions, maximum circ. 1 meter.
8. From the stop, rein back at least 6 steps. Strike off at the walk.
(Coef. x2)
9. Transition from the walk to the trot and vice versa.
10. Collected trot and extended trot.
11. Half-pass at the trot, on both reins.
12. Trot in a serpentine, minimum of 4 loops.
13. Strike off at the canter on both hands with transitions from trot to
canter and vice versa. (Coef. x2)
14. Collected canter and extended canter.
15. Half-pass at the canter on both reins.
16. Turn at the canter in a circle maximum 3 meters on both reins.
(Coef. x2)
17. Jambette. From the standing stop, extend one front leg without
moving. Repeat on other leg.
18. Stop. Immobile. Salute. Leave the ring.

TECHNICAL COMPOSITION

19. Impulsion, submission and regularity of the horse. (Coef. x2)
20. Position and seat of the rider (the aids). (Coef. x2)

ARTISTIC PRESENTATION

21. Rhythm, selection and interpretation of the music. (Coef. x2)
22. Choreography and degree of difficulty. (Coef. x2)
23. Harmony between the rider and the horse. (Coef. x2)

TOTAL POINTS THIS REPRIS

Judge's Signature

ALTA ESCUELA ESPAÑOLA
Exercises of Reprise N° 2

Time: 7 minutes.

Horse _____ Show _____ Date _____

Rider _____ Judge _____

MOVEMENTS

1. Presentation rider-horse. (Coef. x2)
2. Enter, stop, immobile, salute.
3. Collected walk and extended walk.
4. Pirouettes on both hands.
5. Rein back a minimum of 6 steps and strike off at a walk. (Coef. x2)
6. Collected trot. Half-pass on both reins.
7. Extended trot. (Coef. x2)
8. Collected canter and extended canter. (Coef. x2)
9. Change of lead at the canter, minimum: twice.
10. Canter in a circle at the counter-canter.
11. Pirouettes at the canter on both reins.
12. Serpentine at the canter with changes of lead at the center. Three loops.
13. Half-pass at the canter on both reins.
14. Passage (minimum of 20 meters)
15. Piaffe (minimum of 10 beats. (Coef. x2)
16. Transition from the passage to the piaffe and vice versa. (Coef. x2)
17. Spanish walk.
18. Pirouettes in the piaffe. (Coef. x2)
19. Pirouette "tres remos". (Different from a regular pirouette in that the inside front leg is fixed and is the axis for the turn of the back legs. Meanwhile the other front leg should be forward, horizontal to the ground.) (Coef. x2)
20. Stop. Immobile. Salute. Leave the ring.

TECHNICAL COMPOSITION

21. Impulsion, submission and regularity of the horse. (Coef. x2)
22. Position and seat of the rider (the aids). (Coef. x2)

ARTISTIC PRESENTATION

23. Rhythm, selection and interpretation of the music. (Coef. x2)
24. Choreography and degree of difficulty. (Coef. x2)
25. Harmony between the rider and the horse. (Coef. x2)

TOTAL POINTS THIS REPRIS

Judge's Signature

ALTA ESCUELA ESPAÑOLA
Exercise of Reprise N° 3

Time: 8 minutes

Horse _____ Show _____
Date _____

Rider _____ Judge _____

MOVEMENTS

1. Presentation rider-horse.
2. Enter. Stop. Salute.
3. Collected walk and extended walk.
4. Pirouettes at the walk on both reins.
5. Reverse pirouettes at the walk on both reins.
6. Collected trot. Half-pass at the trot on both reins.
7. Extended trot on the diagonal.
8. Collected canter. Half-pass at the canter on both reins.
9. Single flying changes, at the canter. (Coef. x2)
10. Immobile. Rein back a minimum of 8 steps.
11. Counter-canter on both reins.
12. Pirouette at the canter on both reins.
13. Passage (for a minimum of 20 meters)
14. Half-pass at the passage on both hands. (Coef. x2)
15. Piaffe (minimum of 10 beats. (Coef. x2)
16. Transition from the passage to the piaffe and vice versa. (Coef. x2)
17. Pirouette in the piaffe. (Coef. x2)
18. Spanish walk.
19. Pirouette "tres remos" (see movement #19 of Test #2).
20. Pesade, suspended. (Coef. x2)
21. Levade, suspended. (Coef. x2)
22. Courbette. (Coef. x2)
23. Airs above the ground. (Coef. x2)
24. Airs above the ground. (Coef. x2)
25. Stop. Immobile. Salute. Leave the ring.

TECHNICAL COMPOSITION

26. Impulsion, submission and regularity of the horse. (Coef. x2)
27. Position and seat of the rider (the aids). (Coef. x2)

ARTISTIC PRESENTATION

28. Rhythm, selection and interpretation of the music. (Coef. x2)
29. Choreography and degree of difficulty. (Coef. x2)
30. Harmony between the rider and the horse. (Coef. x2)

TOTAL POINTS THIS REPRIZE

It is obligatory, in order not to be eliminated, that the rider do a minimum of two airs above the ground.

Judge's Signature

ALTA ESCUELA ESPAÑOLA
Reprise in the Long or Short Lines I

Time: 5 minutes

Horse _____ Show _____

Date _____

Rider _____ Judge _____

MOVEMENTS

1. Collected walk (minimum 20 meters continuous). (Coef. x2)
2. Extended walk (minimum 20 meters continuous).
3. Collected trot. (Coef. x2)
4. Shoulder in at the collected trot on both reins.
5. Hlaf-pass at the collected trot on both reins.
6. Head and/or croup to the wall at the collected trot.
7. Immobile. Rein back. Strike off at the walk.
8. Pirouette at the collected walk on both reins.
9. Jambette. On both reins. (at the halt, one foreleg is raised, then the other. If the horse were to move, this would be called the Spanish Walk.)
10. Canter with flying changes of lead. On both reins. (Coef. x2)
11. Collected canter. (Coef. x2)
12. Stop. Immobile for 4 seconds. Salute. Leave the ring. (Coef. x2)

TECHNICAL COMPOSITION

13. Impulsion, submission and regularity of the horse. (Coef. x2)
14. Expression and aids of the handler. (Coef. x2)

ARTISTIC PRESENTATION

15. Rhythm, selection and interpretation of the music. (Coef. x2)
16. Choreography and degree of difficulty. (Coef. x2)
17. Harmony between the handler and the horse. (Coef. x2)

TOTAL POINTS THIS REPRIZE

Judge's Signature

ALTA ESCUELA ESPAÑOLA
Reprise in the Long or Short Lines II

Time: 7 minutes

Horse _____ Show _____
Date _____

Rider _____ Judge _____

MOVEMENTS

1. Collected walk (minimum 20 meters continuous). (Coef. x2)
2. Extended walk (minimum 20 meters continuous).
3. Collected trot on both hands including the two-track in both directions. (Coef. x2)
4. Two-track on both reins at the collected canter.
5. Pirouettes at the collected canter on both reins.
6. Canter with flying changes of lead every two strides (minimum of 5).
7. Canter with flying changes of lead every stride (minimum of 5). (Coef. x3)
8. Collected canter.
9. Immobile for 4 seconds. Walk back for 8 steps and strike off at the walk.
10. Spanish walk.
11. Pirouette with one leg fixed. (Coef. x2)
12. Passage.
13. Piaffe.
14. Transitions from the passage to the piaffe and piaffe to the passage. (Coef. x2)
15. Levade. (Coef. x3)
16. Pesade. (Coef. x2)
17. Courbette and/or croupade and/or ballotade. (Coef. x3)
18. Capriole. (Coef. x3)
19. "Terre à Terre".
20. The walk to the jump. (Coef. x2)
21. Stop. Immobile. Salute. Leave the ring.

TECHNICAL COMPOSITION

22. Impulsion, submission and regularity of the horse. (Coef. x2)
23. Expression and aids of the handler. (Coef. x2)

ARTISTIC PRESENTATION

24. Rhythm, selection and interpretation of the music. (Coef. 2)
25. Choreography and degree of difficulty. (Coef. x2)
26. Harmony between the handler and the horse. (Coef. x2)

TOTAL POINTS THIS REPRIZE

Of the figures 14 to 20, it is obligatory to do at least two of them in order not to be eliminated.